1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

Paper II : Individual and society

50 marks

Objective: Sociology has been instrumental in changing our attitude towards society analysis. In a specialized society we are all limited as to the amount of the whole organization and culture that we can experience directly. We can hardly know the people of other areas intimately. This course is designed to study different sections of society and the institutions and other structural elements.

Unit I: Individual and society:

- Culture (Definition, characteristics)
- Socialization (Definition & Aims)
- Agencies of Socialization

Unit II: Social Structure

- Definition of social Structure
- Status & Role
- Norms and Values

Unit III: Social Stratification

- Social Stratification (Meaning and nature)
- Caste system (Meaning and Characteristics)
- Class System (Meaning and Characteristics)

Unit IV: Social Change

- social change (Concept & Definition)
- Factors responsible for social change
- Barriers in social change

Unit V: Social Control

- Social control (Definition)
- Types of social control (Formal and Informal)
- Conformity and Deviance (Definition)

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

Paper IV: Indian Social Composition

50 marks

Objective: Indian Sociology has been focused on the wide description of Indian social composition. As student of sociology one has know the basic segments of Indian social structure and its various dimensions. This course mainly covers the broad segments of Indian society which are India's geographical ethnic and religious distinctiveness. This course also provides information regarding democratic beauty of India.

Unit I: Features of Indian Society

- Bonds of Unity in India (Geographical, Religious, Traditions)
- Forms of diversity in India (Language, Ethnicity, Religions. Tribes)
- Values of Indian society (Non violence, Tolerance, Coexistence)

Unit II: Indian Population

- Characteristics of Indian population
- Quantitative problems (Over population, Density, Migration)
- Population planning and Population Control

Unit III: Democracy and Secularism

- Democracy (Definition, characteristics)
- Social Justice (Definition & Concept)
- Indian constitution (characteristics)

Unit IV: Rural and Agrarian Structure

- Baluta system
- Importance of land holding in India (Socio-Eco status)
- Agrarian Transformation (Modernity and induction of Technology)

One Seminar should be completed at the end of syllabus

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

B.A. THIRD YEAR

Semester V

Effective from Academic year 2015-16

Paper Code: Pol -109

INDIAN POLITICAL THINKERS

Total : 50 Marks
Periods: 60

1.Raja Ram Mohan Roy

1.1 Architect of Indian Renaissance

1.2 Views on Religion

1.3 Social and Political ideas

2.DayanandSaraswati

2.1 Religious and Social Thought

2.2 Political Thought

3. Gopal Krishna Gokhale

3.1 Social and liberal ideas

3.2 Nationalist thought

4. LokmanyaTilak

4.1 Views on Nationalism

4.2 Political Ideas – Four point Program

4.3 Views on Social Reform

5. Mahatma Gandhi

5.1 Views on Religion

5.2 Concept of Satya, Ahimsa and Satyagraha

5.3 Concept of Ram Rajya

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

B. A. Second Year

Semester - III

Effective from academic year 2014-15

Paper code: Pol-105

INDIAN GOVERNMENT AND POLITICS

Total: 50 Marks

Term End Examination 50 marks

		Periods
1)	**Indian constitution :**	**12**
	1.1 Sources	
	1.2 Preamble	
	1.3 Features	
2)	**Constitutional Provision :**	**12**
	2.1 Fundamental rights	
	2.2 Directive principles of state policy	
3)	**Union Government :**	**12**
	3.1 President	
	3.2 Parliament	
	3.3 Prim Minister	
4)	**Budgetary process and parliamentary committees :**	**12**
	4.1 Budgetary process	
	4.2 Public Accounts committee	
	4.3 Estimate Committee	
5)	Constitutional Institutions :	12
	5.1 Attorney General	
	5.2Comptroller and Auditor General	

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

PAPER NO. 02:- History of Modern Maharashtra

(A.D.1818 – A.D.1905) Periods

1.Early Socio-religious and economic conditions Of Maharashtra. 12

2. Early phase of British Rule: Administration,Education, Press, Activities of Christian Missionaries. 12

3. Early Socio-religious Reformers: Balshastri Jambhekar Gopal Hari Deshmukh (Lokhidwadi), Mahatma Jyotiba Phule, M.G. Ranade,Gopal Gensh Agarkar, Pandita Ramabai. 12

4. Early resistance to colonial rule:
   i) Romoshi, Bhill and Koli Uprising.
   ii) Outbreak of 1857 and Maharashtra.
   iii) Revolt of Vasudev Balwant Phadke. 12

5. National Movement in Maharashtra:
   i) The Bombay Association.
   ii) Poona Sarvajanik Sabha.
   iii) Indian National Congrass- Maharashtrian Leaders. 12

Total Periods: 60

Note:- 60 Periods = 04 Credits.

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

HISTORY SYLLABUS IIND

PAPER NO.- VIII - HISTORY OF MUGHAL INDIA (A. D. 1526 – A. D. 1757)

Sr.No	Name of the Chapter	Periods Alloted
1	**Sources** : Literary and Archaeological	06
2	**A Brief survey of political History of Mughal period** : Babar, Humayun and shershsah Sur, Akbar, Jahangir, Shahjahan and Aurangzeb, Later Mughals	10
3	**Mughal Administration** : A) Civil, Military and Judical B)Ruling Classes – 1) Nobility, Zamindar, Mansabdar and Jagirdar	12
4	**Economic Development** : Agriculture Economy – Land Revenue. Trade and Commerce, Currency system, Urbanization.	10
5	**Religious and Social Life.** A)Religious policies of Mughal Emperor, Impact of Islam. Sufism, Sikhism, Hindu Religion Vaishnav cult. B)Society – Rural and urban ,slavery, Education and statues of Women.	12
6	**A) Art and Architecture**, School of paintings **B)Language and Literature** : Sanskrit, Persian and Regional Languages	10
	Total Period	60

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

SYLLABUS

COMPULSORY ENGLISH COURSE

B.A. /B.COM. /B.SC. /B.S.W. /B.F.A. FIRST YEAR

THE COURSE OF COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: ***LEARNING LANGUAGE SKILLS*-I: PAPER-I, II**
CODE OF THE PAPER: **CLE- 1**
AIM OF THE COURSE
*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.
OBJECTIVES OF THE COURSE
*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.
*To train them both in precision and in appropriate use of language through prose reading.
*To acquaint students with a keen and subtle way in which the English language is used.

CONTENT OF THE COURSE (SEMWISE)
SEMESTER ONE
PAPER-I: *LEARNING LANGUAGE SKILLS-I* 50 MARKS
UNIT ONE: PROSE 15 MARKS
1) *Happy Prince*- Oscar Wilde
2) *Good Manners*- J.C. Hill
3) *The Eyes Are Not Here*- Ruskin Bond
4) *Forgetting*- Robert Lynd
5) *Home Coming*- Rabindranath Tagore
UNIT TWO: POETRY 15 MARKS
1) *One Day I Wrote Her Name upon the Strand*- Edmund Spenser
2) *Ode on Solitude*- Alexander Pope
3) *If*- Rudyard Kipling
4) *My Love Is Like Red Red Rose*- Robert Burns
5) *Stopping by Woods on a Snowy Evening*- Robert Frost

UNIT TWO: POETRY 15 MARKS
1) *Where the Mind is Without Fear*- Rabindranath Tagore
2) *The Solitary Reaper*- William Wordsworth
3) *Ozymandias of Egypt*- P.B.Shelly
4) *Laugh and be Merry*- John Masefield
5) *The Toys*- Coventry Patmore

PRESCRIBED TEXT: ***LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry*** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR 12 MARKS

1) Tenses; the Simple Present, the Present Continuous, and the Simple Past
2) The Present Perfect and the Simple Past
3) The Past Continuous and the Past Perfect
4) The Present Perfect Continuous and the Past Perfect Continuous
5) Future Tense
6) The Uses of the Tenses
PRESCRIBED TEXT: ***BASIC ENGLISH GRAMMAR AND COMPOSITION***, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PARAGRAPH WRITING 8 MARKS

Recommended Reading for Grammar Units:
1) *Contemporary English Grammar Structures and Composition* by David Green Pub. By Macmillan Publishers India Ltd., 2011edition.
2) *Modern English: A Book of Grammar Usage and Composition*, By N.Krishnaswami, Pub. By Macmillan Publishers India Ltd. 2009.

Note: Model question paper will be incorporated.

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PRESCRIBED TEXT: ***LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry*** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR 12 MARKS
1) Parts of Speech
2) Nouns: classes and gender; number and case.
3) Adjectives: kinds of adjectives; comparison of adjectives; the correct use of some adjectives and articles.
4) Pronouns: personal pronouns, reflexive pronouns, demonstrative pronouns, interrogative pronouns, distributive pronouns, relative pronouns.
5) Verbs: transitive and intransitive; verbs and mood: indicative mood, imperative mood, subjunctive mood; the auxiliaries: be, have, do, shall, can, must; modal auxiliaries.
6) Adverbs: kinds: simple, interrogative and relative; formation of adverbs; position of adverbs.
7) Prepositions: phrase prepositions; object of prepositions; relations shown by prepositions; correct use of prepositions.
8) Conjunctions: phrase conjunctions; coordinating and subordinating conjunctions; correct use of some conjunctions.
9) Interjections
PRESCRIBED TEXT: ***BASIC ENGLISH GRAMMAR AND COMPOSITION***, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.
UNIT FOUR: PRECIS WRITING 8 MARKS

SEMESTER TWO
PAPER-II: *LEARNING LANGUAGE SKILLS-I* 50 MARKS
UNIT ONE: PROSE 15 MARKS
1) *The Bet*- Anton Chekov
2) *The Three Questions*- Leo Tolstoy
3) *With the Photographer*- Stephen Leacock
4) *National Prejudices*- Oliver Goldsmith
5) *Playing the English Gentleman*- Mahatma Gandhi

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

SYLLABUS

COMPULSORY ENGLISH COURSE

B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR

THE COURSE OF S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: ***LEARNING LANGUAGE SKILLS*-II**
CODE OF THE PAPER: **CLE- 2**
AIM OF THE COURSE:
*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.
OBJECTIVES OF THE COURSE:
*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.
*To train them both in precision and in appropriate use of language through prose reading.
*To acquaint students with a keen and subtle way in which the English language is used.

COURSE CONTENT (SEMWISE)

SEMESTER THREE

PAPER TITLE &NO.: ***LEARNING LANGUAGE SKILLS-II*: PAPER-III**
UNIT ONE: PROSE
1) *The Importance of English*-Mulk Raj Anand
2) *How to Make a Speech*-Edgar I. Baker
3) *The Night Train at Deoli*-Ruskin Bond
4) *The Conjuror's Revenge*-Stephen Leacock
5) *The Luncheon*-W.Somerset Maugham
UNIT TWO: POETRY
1) *First Love*-John Clare
2) *All the World's a Stage*-William Shakespeare
3) *Next, Please*-Philip Larkin
4) *Father Returning Home*-Dilip Chitre
5) *Dover Beach*-Matthew Arnold
UNIT THREE: GRAMMAR

1) The Sentence and its Classes.
2) The Sentence Kinds: Simple Sentence, Compound Sentence, Complex Sentence and Compound- Complex Sentence.
3) Simple Sentences: Subject and Predicate.
4) Clauses and its Kinds.
5) Complex Sentences: Principal Clause and Subordinate Clause.
6) Compound Sentences and Compound-Complex Sentences.

UNIT FOUR: WRITING SKILLS

1) Use of Punctuations and Capital Letters

SEMESTER FOUR

PAPER TITLE&NO.: ***LEARNING LANGUAGE SKILLS-II*: PAPER-IV**
UNIT ONE: PROSE
1) *How to Avoid an Argument*-Sam Horn
2) *The Avenger*-Anton Chekhov
3) *On Not Answering the Telephone*-W.Plomer
4) *The Sporting Spirit*- George Orwell
5) *The Old Man at the Bridge*-Ernest Hemingway

UNIT TWO: POETRY
1) *Gather Ye Rosebuds*-Robert Herrick
2) *Mirror*-Sylvia Plath
3) *Sonnet 43*-Elizabeth Barrett Browning
4) *Nobody Loves Me*-Albert J. Nimeth
5) *Night of the Scorpion*-Nissim Ezekiel

UNIT THREE: GRAMMAR

1) Sentence Synthesis: Combining two or more Simple Sentences into one Simple Sentence, Combining two or more Simple Sentences into one Compound Sentence, Combining two or more Simple Sentences into one Complex Sentence.
2) Sentence Transformation/Conversion-I: Changing Exclamatory Sentence

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.

प्रथम वर्ष : प्रथम सत्र

द्वितीय भाषा

प्रश्नपत्र 1 : सामान्य हिंदी - 1

- **उद्देश्य :**

1. संवेदना का विकास
2. भाषा कौशल का विकास

- **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

- **पाठ्यक्रम :**

अ) कहानी साहित्य :

पाठ्यपुस्तक :

1. कथा संसार : सम्पादक/समन्वयक : डॉ. माधव सोनटक्के हिंदी पाठ्य समिति वाणी प्रकाशन, नई दिल्ली (पाठ्यक्रम में समाविष्ट कहानियाँ : स्त्री और पुरूष, हार की जीत, दो बाँके, गौरी, एटम बम, पंचलाईट, अपरिचित)

आ) हिंदी भाषा :

1. हिंदी भाषा : उद्भव और विकास : सामान्य परिचय
2. देवनागरी लिपि : स्वरूप एवं विकास
3. हिंदी वर्तनी का मानक रूप
4. पारिभाषिक शब्दावली : स्वरूप और समस्याएँ

- **संदर्भ ग्रंथ :**

1. हिंदी कहानी का विकास : मधुरेश : सुमित प्रकाशन
2. हिंदी कहानी के सौ वर्ष : डॉ.एन.एम. सण्णी, जवाहर पुस्तकालय, आगरा
3. साठोत्तरी हिंदी लेखिकाओं की कहानियों में नारी : डॉ. मंगल कप्पीकेरे : विकास प्रकाशन, कानपुर
4. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के : जयभारती प्रकाशन, इलाहाबाद
5. अच्छी हिंदी : रामचंद्र वर्मा : लोकभारती प्रकाशन, इलाहाबाद
6. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी : लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल : वाणी प्रकाशन, दिल्ली

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

सत्र पहिले

Core Course (Course - 2)

साहित्य समीक्षेची मूलतत्त्वे

१: साहित्य,समीक्षा : स्वरूप व व्याप्ती

१.१ साहित्य म्हणजे काय ? सर्वांगीण चर्चा

१.२ समीक्षेची संकल्पना,विविध व्याख्या व उद्दिष्टे

१.३ साहित्याच्या अभ्यासाचे विशेषीकरण (तत्त्वे,कसोट्या,शोधन,व्याख्या,इत्यादी)

१.४ कलारूप समीक्षा (आत्मनिष्ठ,कल्पकताप्रधान,काव्यात्म,आस्वादक)

१.५ शास्त्ररुप समीक्षा (आकलन, आस्वाद,मूल्यमापन, शब्दांकन)

श्रेयांक -१

२ : साहित्याचा क्षेत्रविचार आणि प्रयोजनविचार

२.१ साहित्याची क्षेत्रे

२.१.१ साहित्येतिहास

२.१.२ साहित्यसमीक्षा

२.१.३ साहित्यविद्या

२.२ साहित्य समीक्षेची प्रयोजने

२.२.१ भारतीय

२.२.२ पाश्चात्त्य

श्रेयांक-१

३ : मूल्यसंकल्पना

३.१ वाङ्मयीन मूल्यांची संकल्पना

३.२ मूल्यांची विविधता वाङ्मयीन व जीवनमूल्यांची चर-अचरता

३.३ समीक्षेत जीवनमूल्याचे व वाङ्मयीन मूल्यांचे स्थान व त्यांची परस्परपूरकता

श्रेयांक-१

४ : शैली संकल्पना

४.१ शैलीची संकल्पना, स्वरूप व व्याख्या

४.२ शैलीविषयक विविध दृष्टिकोन

४.३ कवितेची शैली

४.४ कथेची शैली

४.५ कादंबरीची शैली

श्रेयांक-१

संदर्भ ग्रंथ :

१) साहित्य निर्मिती आणि समीक्षा- वा.ल.कुलकर्णी

२) मराठी भाषा आणि शैली - डॉ. रमेश धोंगडे, डॉ.अश्विनी धोंगडे

३) साहित्य समीक्षेची मूलतत्त्वे - डॉ.सदाशिव सरकटे

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

एम.ए हिंदी : प्रथम वर्ष
प्रथम - सत्र

Core - Course : -

HIN - 401 आदि तथा मध्यकालीन हिंदी साहित्य का इतिहास

• **उद्देश्य : -** 1. साहित्येतिहास लेखन तथा उसकी परम्परा का अध्ययन 2. साहित्य और युग - बोध के संबंधो का अध्ययन 3. साहित्य अध्ययन की ऐतिहासिक दृष्टि का विकास	
• **अध्ययन - अध्यापन पद्धति : -** 1. व्याख्यान 2.दृक श्रव्य साधनों का प्रयोग 3. गोष्ठी , परिचर्चा एवं स्वाध्याय 4. अतिथि विद्वानों के व्याख्यान	
• **पाठयांश : -**	**तासिकाएँ**
1. इतिहास दर्शन और साहित्येतिहास परंपरा : - इतिहास से तात्पर्य , साहित्येतिहास की अवधारणा एवं स्वरुप , साहित्येतिहास और साहित्य विकास के सिध्दांत , हिंदी साहित्येतिहास की आधारभूत सामग्री , हिंदी साहित्येतिहास लेखन : परम्परा और प्रयोग .	10
2.हिंदी साहित्य का आदिकाल : - पृष्ठभूमि , सिध्द , नाथ, जैन , रासो तथा शृंगार काव्यधारा का प्रवृत्यात्मक परिचय प्रतिनिधि रचनाकार - सरहप्पा , शालिभद्र सूरि , गोरखनाथ , चंदबारदायी , नरपतिनाल्ह अमीर खुशरो , विद्यापती	10
3. भक्तिकाल : - पृष्ठभूमि , भक्ति - काव्य उद्भावना की विभिन्न मान्यताएँ	05

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Human Values**

4.ज्ञानमार्गी काव्यधारा : - सन्तकाव्य : प्रवृत्यात्मक अध्ययन ,सूफीकाव्य : प्रवृत्यात्मक अध्ययन , प्रतितिधि रचनाकार : कबीर , नानक, जायसी	10
5. सगुण काव्य धारा : - रामकाव्य तथा कृष्ण काव्य : प्रवृत्यात्मक अध्ययन प्रतिनिधि रचनाकार : तुलसीदास, सूरदास	10
6. रीतिकाल : - पृष्ठभूमि , रीतिबध्द , रीतिसिध्द तथा रीतिमुक्त काव्यधारा का प्रवृत्यात्मक अध्ययन प्रतिनिधि रचनाकार , केशवदास , देव,बिहारी ,नृपशंभु , भूषण , घनानंद .	15
• **पाठ्यपुस्तकें : -** 1. हिंदी साहित्य का इतिहास सं .डॉ नगेंद्र : मयुर पेपर बैकस ,नोएडा . 2. हिंदी साहित्य का इतिहास : डॉ. माधव सोनटक्के , विकास प्रकाशन , कानपुर .	
• **संदर्भ ग्रंथ : -** 1. हिंदी साहित्य का इतिहास : आ. शुक्ल : नागरीप्रचारिणी सभा , वाराणसी . 2. हिंदी साहित्य का वैज्ञानिक इतिहास :गणपतिचंद्र गुप्त , लोकभारती प्रकाशन, इलाहाबाद 3. हिंदी साहित्य की भूमिका : हजारीप्रसाद द्विवेदी , लोकभारती प्रकाशन ,इलाहाबाद. 4. हिंदी साहित्य का दूसरा इतिहास : डॉ.बच्चन सिंह ,राधाकृष्ण प्रकाशन , नई दिल्ली . 5. हिंदी साहित्य का अतीत : डॉ.विश्वनाथ प्रसाद त्रिपाठी, वाणी प्रकाशन , नई दिल्ली . (भाग - 1 -2) 6. हिंदी साहित्य का आदिकाल : हजारी प्रसाद द्विवेदी : वाणी प्रकाशन , नई दिल्ली .	