1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

Sociology of Development

Objective: Development is broad and critical process which makes impact on society. The development of human society has come across many stages. The outreach of any development has created many issues too. Sociology has taken 'Development' as a diverse discourse to study. This course provides a broad introduction to many development Issues in India.

Unit I: Conceptual Perspectives on Development

- Development and Underdevelopment
- Sustainable Development
- Social Audit

Unit II: Development Issues

- Development and socio-economic disparities
- Gender and development
- Problems of Weaker Sections

Unit III: Development Approaches

- Capitalist view
- Socialist view
- Mixed approach

Unit IV: Indian experience of development

- Government schemes (problems and Impact)
- Consequences of L.P.G. (Competition and Conflict)
- Developmental issues of Marathwada (Unemployment ,Infrastructure and Education)

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

Paper XV - Social Disorganization in Contemporary India

- Objective: With rapid industrialization and modernization Indian society is witnessing drastic changes, with this transformation Indian society also witnessing few negative changes in social institutions. The course is designed to elaborate on such changes and to know causes and impact of social disorganization.

Course Outline

1. **Problem of Disorganization**
   (a) Concept and nature Social Disorganization
   (b) Causes of social disorganization; [population heterogeneity , Lack of Mobility, cynicism, underdevelopment, changing values and culture]

2. **Violence and social disorder**
   (a) Violence against women
   (b) Terrorism in India
   (c) Problem of Naxalism in India

3. **Regionalism**
   (a) Regionalism (concept) , Factors of Regionalism (Geographical, Historical, Social and Political)
   (b) Regionalism in India (causes and consequences)
   (c) Analysis of regional imbalance: special reference to Marathwada and Vidharbha

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

SEMESTER IInd

PAPER NO. 03:- HISTORY OF THE MARATHA'S

(A.D.1707-A.D.1818)

	Periods
1. Transfer of power from Chatrapati to Peshwa- Causes, Chatrapati Shahu, Balaji Vishwanath.	10
2. Peshwa Bajirao First and expansion of Maratha Power.	10
3. Third Battle of Panipat- cause and consequences.	08
4. Revival of Maratha power- Peshwa Madhavrao First.	06
5. Anglo – Maratha relations.	05
6. Decline of the Maratha power – causes and Consequences.	06
7. Changes in the administrative system of Peshwa Period – Social structure, position of women, religious Life during Peshwa period, Judicial system.	15
Toyal periods	60

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

PAPER NO. 10 : HISTORY OF INDIAN FREEDOM MOVEMENT (A.D. 1885-A.D. 1947)

Sr. No.	Name of the Chapter	Periods Allotted
1	Background : Nature, policies and administration of British rule in india.	10
2	Rise of Nationalism in India – Causes and Development.	08
3	Indian National Congress and National movements : A) Origin of Indian National Congress, B) Leadership of moderates and extremists.	10
4	Revolutionary movements: Rise, nature and importance of the revolutionary movement. Role of women in Indian freedom movement.	6 4
5	Nationalist movement under the leadership of Mahatma Gandhi.	10
6	Rise of communalism leading partition, and independence of India.	12
	Total Periods :	**60**

NOTE:

1] 60 periods = 04 credits

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.

प्रथम वर्ष : प्रथम सत्र

द्वितीय भाषा

प्रश्नपत्र 1 : सामान्य हिंदी - 1

➢ **उद्देश्य :**

1. संवेदना का विकास
2. भाषा कौशल का विकास

➢ **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

➢ **पाठ्यक्रम :**

अ) कहानी साहित्य :

पाठ्यपुस्तक :

1. कथा संसार : सम्पादक/समन्वयक : डॉ. माधव सोनटक्के हिंदी पाठ्य समिति वाणी प्रकाशन, नई दिल्ली (पाठ्यक्रम में समाविष्ट कहानियाँ : स्त्री और पुरूष, हार की जीत, दो बाँके, गौरी, एटम बम, पंचलाईट, अपरिचित)

आ) हिंदी भाषा :

1. हिंदी भाषा : उद्‌भव और विकास : सामान्य परिचय
2. देवनागरी लिपि : स्वरूप एवं विकास
3. हिंदी वर्तनी का मानक रूप
4. पारिभाषिक शब्दावली : स्वरूप और समस्याएँ

➢ **संदर्भ ग्रंथ :**

1. हिंदी कहानी का विकास : मधुरेश : सुमित प्रकाशन
2. हिंदी कहानी के सौ वर्ष : डॉ.एन.एम. सण्णी, जवाहर पुस्तकालय, आगरा
3. साठोत्तरी हिंदी लेखिकाओं की कहानियों में नारी : डॉ. मंगल कप्पीकेरे : विकास प्रकाशन, कानपुर
4. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के : जयभारती प्रकाशन, इलाहाबाद
5. अच्छी हिंदी : रामचंद्र वर्मा : लोकभारती प्रकाशन, इलाहाबाद
6. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी : लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल : वाणी प्रकाशन, दिल्ली

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

बी.ए. द्वितीय वर्ष : द्वितीय भाषा (SL. Hindi)
प्रश्नपत्र -III सामान्य हिंदी :३
तृतीय सत्र - (Semister -III)
सत्र पद्धति २०१४ से लागू

उद्देश्य :

१) साहित्य आस्वादन अभिरूची का परिसंस्कार
२) जीवन मूल्यों के प्रति आस्था
३) अत्याधुनिक इलेक्ट्रानिक माध्यमों का परिचय

अध्ययन -अध्यापन प्रक्रिया

१) व्याख्यान पद्धति
२) लेखन एवं पठन कौशल वृद्धि लिए अभ्यास
३) दृक-श्रव्य माध्यम का प्रयोग

पाठ्यपुस्तक :

अ.गद्य के विविध आयाम, संपा.-प्रो.जयमोहन एम.एस., वाणी प्रकाशन, नई दिल्ली

- **पाठ्यक्रम में समाविष्ट रचनाएँ**

१) आत्मवृत्त : मेरा जीवन
२) रेखाचित्र- नीलकंठ मोर
३) संस्मरण -कमला
४) निबंध- शिरीष के फुल
५) यात्रावृत्त - घीडो पर चाँदनी

आ. प्रयोजनमूलक हिंदी

१) प्रयोजनमूलक भाषा
अ) भाषा का स्वरूप एवं महत्त्व
आ) भाषा की परिभाषा, विशेषताएँ एवं प्रकार्य
इ) वैश्वीकरण के परिप्रेक्ष्य में हिंदी भाषा का महत्त्व
२) भाषा शिक्षण : स्वरूप एवं प्रक्रिया
अ) भाषा शिक्षण की प्रक्रिया,

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

बी.ए.द्वितीय: द्वितीय भाषा

प्रश्नपत्र -IV सामान्य हिंदी :४

चतुर्थ सत्र (Semister -IV)

सत्र पद्धति २०१४ लागू

उद्देश्य :

१) साहित्य आस्वादन अभिरूची का परिसंस्कार

२) जीवन मूल्यों के प्रति आस्था

३) भाषा प्राद्योगिकी - विज्ञापन कला व ज्ञान

४) अत्याधुनिक इलेक्ट्रानिक माध्यमों का परिचय

अध्ययन- अध्यापन प्रकिया

१) व्याख्यान पद्धति

२) लेखन व पठन कौशल वृद्धि के लिए अभ्यास

३) दृक-श्रव्य माध्यमों का प्रयोग

पाठ्य - पुस्तक: गद्य के विविध आयाम

संपा. प्रो. जयमोहन एम.एस., वाणी प्रकाशन, नई दिल्ली

- पाठ्यक्रम समाविष्ट रचनाएँ

१) डायरी- स्त्री घर

२) व्यंग्य - कर कमल हो गये

३) रिपोर्ताज - जहाँ आकाश नहीं दिखाई देता.

४) निबंध- कुरीति तोडों, परिवार नहीं

५) जीवनी - स्वामी दयानंद

प्रयोजनमूलक हिन्दी

१) मीडिया लेखन -

अ.जनसंचार माध्यम : विविध रूप

आ. समाचार लेखन

इ. रेडिओ वार्ता लेखन

ई. फीचर लेखन

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

बी.ए. प्रथम वर्ष

ऐच्छिक हिंदी : प्रथम सत्र

प्रश्नपत्र 1: उपन्यास साहित्य

- **उद्देश्य :**

1. सामान्य आस्वादन और अभिरूचि का परिसंस्कार
2. जीवन मूल्यों के प्रति आस्था
3. उपन्यास साहित्य का अध्ययन
4. लेखन तथा भाषण कौशल का विकास

- **अध्ययन-अध्यापन पद्धति :**

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. कार्यशाला
4. परियोजना

- **पाठ्यपुस्तकें :**

1. अमिता : यशपाल : लोकभारती प्रकाशन, इलाहाबाद
2. आपका बंटी : मन्नू भंडारी : राधाकृष्ण प्रकाशन, दिल्ली

- **पाठ्यांश :**

1. हिंदी उपन्यास : स्वरूप एवं विकास
2. 'अमिता' उपन्यास का संवेदनागत अध्ययन
3. 'अमिता' उपन्यास का शिल्पगत अध्ययन
4. 'आपका बंटी' उपन्यास का संवेदनागत अध्ययन
5. 'आपका बंटी' उपन्यास का शिल्पगत अध्ययन

- **संदर्भ ग्रंथ :**

1. यशपाल के उपन्यास : समस्यामूलक अध्ययन : डॉ. सीलम व्यंकटेश राव : सीलम प्रकाशन, नामपल्ली हैदराबाद - 01
2. यशपाल का उपन्यास साहित्य : डॉ. सरोज बजाज, ऋषभचरण जैन

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

F.Y.B.A. Economics

(Revised Syllabus)

Semester – I

Total Marks:-50

INDIAN ECONOMY (COMPULSORY) - Paper-ECO-102

OBJECTIVES:

The objective of the paper at the F.Y.B.A. level would be to sharpen the analytical faculty of the students, by highlighting an integrated approach to be functioning aspects of the Indian economy, keeping in view the scope for alternative approaches. Such an analysis is essential because the Indian economy is a unique amalgam of alternative competing and often conflicting theories and a proper understanding of its working of its working is imperative if the student is to comprehend the ramifications that underlie most of the observed phenomena in the Indian economic set-up. The emphasis of the paper is on overall social, political and economic environment influencing policy decisions. To develop all these themes, the courses are divided into specific modules.

1. STRUCTURE OF THE INDIAN ECONOMY

1.1 Characteristics of the Indian Economy as a less developed economy.

1.2 Features: Natural Resources- Land, Water and Forest Resources and Minerals, Need for sustainable development.

1.3 Population: - Broad features, size and growth rates sex composition, Birth rate – death rate, Density, Literacy, Sex composition, Age composition, Occupational distribution, Rural Urban Population- Life expectancy, Rural Urban Migration occupational istribution- Problems of over population, population policy.

2. HUMAN RESOURCE DEVELOPMENT

2.1 Human Development Index (HDI): Concept and Meaning, Indicators, Importance

2.2 Gender Related Development Index (GDI):

2.3 Human Poverty Index (HPI)

2.4 HDI - Inter country and inter- state comparison

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

CBCS Pattern Syllabus w.e.f. June 2018 Onwards
Faculty of Commerce
B.Com. F.Y. (First Semester)
(Elective Paper)
Entrepreneurship Development - I

Theory-80
Practical/Sessional -20

Unit I:	**Entrepreneur:** Concept of Entrepreneur Definition, Characteristics, Functions, Entrepreneurs and Intrapreneur. Role of an Entrepreneur in Economic Development.
Unit II:	**Entrepreneurship:** Concept, Meaning, Definition, Characteristics, Importance of Entrepreneurship, Challenges, Issues & Barriers of Entrepreneurship.
Unit III:	**The Dynamic New Trends of Entrepreneurship:** Startup Accelerators, Student Sandbox and Business Labs, Crowd Funding, Venture Capital, Co-Working Spaces, Boot Camps, Online Entrepreneurship Degree.
Unit IV:	**Evolution of Entrepreneurship in 21st Century:** Essential of 21st Century Entrepreneurship, Importance of Entrepreneurship in 21st Century. Start-up Schemes, Start-up India, Stand up India, Pradhan Mantri Kaushal Vikas Yojana, Skill India.
Unit V	**Project Identification:** Meaning, Definition, Classification, Project Life, Project Formulation & Feasibility, Information Centers in India.

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

B.A. THIRD YEAR

Semester V

Effective from Academic year 2015-16

Paper Code: Pol -109

INDIAN POLITICAL THINKERS

Total : 50 Marks
Periods: 60

1.Raja Ram Mohan Roy

1.1 Architect of Indian Renaissance

1.2 Views on Religion

1.3 Social and Political ideas

2.DayanandSaraswati

2.1 Religious and Social Thought

2.2 Political Thought

3. Gopal Krishna Gokhale

3.1 Social and liberal ideas

3.2 Nationalist thought

4. LokmanyaTilak

4.1 Views on Nationalism

4.2 Political Ideas – Four point Program

4.3 Views on Social Reform

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

एम.ए हिंदी : प्रथम वर्ष
प्रथम - सत्र

Core - Course : -

HIN - 401 आदि तथा मध्यकालीन हिंदी साहित्य का इतिहास

• **उद्देश्य : -** 1. साहित्येतिहास लेखन तथा उसकी परम्परा का अध्ययन 2. साहित्य और युग - बोध के संबंधो का अध्ययन 3. साहित्य अध्ययन की ऐतिहासिक दृष्टि का विकास	
• **अध्ययन - अध्यापन पद्धति : -** 1. व्याख्यान 2.दृक श्रव्य साधनों का प्रयोग 3. गोष्ठी , परिचर्चा एवं स्वाध्याय 4. अतिथि विद्वानों के व्याख्यान	
• **पाठयांश : -**	**तासिकाएँ**
1. इतिहास दर्शन और साहित्येतिहास परंपरा : - इतिहास से तात्पर्य , साहित्येतिहास की अवधारणा एवं स्वरुप , साहित्येतिहास और साहित्य विकास के सिध्दांत , हिंदी साहित्येतिहास की आधारभूत सामग्री , हिंदी साहित्येतिहास लेखन : परम्परा और प्रयोग .	10
2.हिंदी साहित्य का आदिकाल : - पृष्ठभूमि , सिध्द , नाथ, जैन , रासो तथा शृंगार काव्यधारा का प्रवृत्यात्मक परिचय प्रतिनिधि रचनाकार - सरहप्पा , शालिभद्र सूरि , गोरखनाथ , चंदबारदायी , नरपतिनाल्ह अमीर खुशरो , विद्यापती	10
3. भक्तिकाल : - पृष्ठभूमि , भक्ति - काव्य उद्भावना की विभिन्न मान्यताएँ	05

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

Paper Code: SOC 440

Title of the Paper: Contemporary Social problems in India-II

Credits: 4 a) Semester examination: 80

Maximum Marks: 100 b) Sessional assessment: 20

Objectives:

To acquaint the students with various disorganizational and social problems in contemporary India

To study various strategies, programmes and measures adopted in the modern society to solve these problems.

Unit I Disorganizational Problems

a) Crime and delinquency
b) White-Collar crime and changing profile of crime and criminals
c) Corruption
d) Suicide

Unit II Social Vices

a) Alcoholism and Drug Addiction
b) Gambling and Smoking
c) Prostitution
d) Beggary

Unit III Sex Offences:

a) Rape
b) Incest
c) Adultery
d) Eve-teasing

Unit IV Problems of Nation Building Secularism, Pluralism and Nation Building

1.3.1 – Institution integrates crosscutting issues relevant to professional Ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

- **Gender**

Sociology of Development

Objective: Development is broad and critical process which makes impact on society. The development of human society has come across many stages. The outreach of any development has created many issues too. Sociology has taken 'Development' as a diverse discourse to study. This course provides a broad introduction to many development Issues in India.

Unit I: Conceptual Perspectives on Development

- Development and Underdevelopment
- Sustainable Development
- Social Audit

Unit II: Development Issues

- Development and socio-economic disparities
- Gender and development
- Problems of Weaker Sections

Unit III: Development Approaches

- Capitalist view
- Socialist view
- Mixed approach

Unit IV: Indian experience of development

- Government schemes (problems and Impact)
- Consequences of L.P.G. (Competition and Conflict)
- Developmental issues of Marathwada (Unemployment ,Infrastructure and Education)