

S-25 March, 2013 AC after Circulars from Circular No.153 &amp; onwards

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY****CIRCULAR NO.ACAD/NP/Arts/B.A.-Ist Yr./SEM.-I & II/158/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Marathi]	Semester- I & II,
[2]	B.A. [Hindi]	Semester- I & II,
[3]	B.A. [English] [Compulsory, Optional & Second Language]	Semester- I & II,
[4]	B.A. [Urdu and Arabic]	Semester- I & II,
[5]	B.A. [Islamic Studies]	Semester- I & II,
[6]	B.A. [Sanskrit]	Semester- I & II,
[7]	B.A. [Pali & Buddhism]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO.ACAD/NP/ARTS/IST YEAR/  
Sem-I & II/2013/5548-4968  
**A.C.M.A.I.No.16.**

Date:- 08-05-2013.

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*(Signature)*  
Director,  
Board of College and  
University Development.

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

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**Copy forwarded with compliments to :-**

- 1] **The Principals, affiliated concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with  
a request to upload the above all syllabi on University Website  
[www.bamu.net].**

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,  
Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper,  
**Dr. Babasaheb Ambedkar Marathwada University.**

S\*/080513/-

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND  
ADDITIONAL ENGLISH (SL) COURSE  
FOR  
B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR  
SEMESTER ONE AND TWO**

**[ EFFECTIVE FROM JUNE 2013-2014 AND ONWARDS ]**

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND ADDITIONAL  
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FOR  
B.A./B.COM./B.SC./B.S.W./B.F.A.FIRST YEAR  
SEMESTER ONE AND TWO  
EFFECTIVE FROM JUNE 2013 AND ONWARDS**

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12.03.2013

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**SYLLABUS**  
**COMPULSORY ENGLISH COURSE**  
**B.A. /B.COM. /B.SC. /B.S.W. /B.F.A. FIRST YEAR**

THE COURSE OF COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-I: PAPER-I, II**

CODE OF THE PAPER: **CLE- 1**

AIM OF THE COURSE

\*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE

\*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

\*To train them both in precision and in appropriate use of language through prose reading.

\*To acquaint students with a keen and subtle way in which the English language is used.

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER ONE**

**PAPER-I: LEARNING LANGUAGE SKILLS-I** 50 MARKS

UNIT ONE: PROSE 15 MARKS

- 1) *Happy Prince*- Oscar Wilde
- 2) *Good Manners*- J.C. Hill
- 3) *The Eyes Are Not Here*- Ruskin Bond
- 4) *Forgetting*- Robert Lynd
- 5) *Home Coming*- Rabindranath Tagore

UNIT TWO: POETRY 15 MARKS

- 1) *One Day I Wrote Her Name upon the Strand*- Edmund Spenser
- 2) *Ode on Solitude*- Alexander Pope
- 3) *If*- Rudyard Kipling
- 4) *My Love Is Like Red Red Rose*- Robert Burns
- 5) *Stopping by Woods on a Snowy Evening*- Robert Frost

PRESCRIBED TEXT: ***LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry*** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Parts of Speech
- 2) Nouns: classes and gender; number and case.
- 3) Adjectives: kinds of adjectives; comparison of adjectives; the correct use of some adjectives and articles.
- 4) Pronouns: personal pronouns, reflexive pronouns, demonstrative pronouns, interrogative pronouns, distributive pronouns, relative pronouns.
- 5) Verbs: transitive and intransitive; verbs and mood: indicative mood, imperative mood, subjunctive mood; the auxiliaries: be, have, do, shall, can, must; modal auxiliaries.
- 6) Adverbs: kinds: simple, interrogative and relative; formation of adverbs; position of adverbs.
- 7) Prepositions: phrase prepositions; object of prepositions; relations shown by prepositions; correct use of prepositions.
- 8) Conjunctions: phrase conjunctions; coordinating and subordinating conjunctions; correct use of some conjunctions.
- 9) Interjections

PRESCRIBED TEXT: ***BASIC ENGLISH GRAMMAR AND COMPOSITION***, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PRECIS WRITING

8 MARKS

**SEMESTER TWO**

**PAPER-II: LEARNING LANGUAGE SKILLS-I**

50 MARKS

UNIT ONE: PROSE

15 MARKS

- 1) *The Bet*- Anton Chekov
- 2) *The Three Questions*- Leo Tolstoy
- 3) *With the Photographer*- Stephen Leacock
- 4) *National Prejudices*- Oliver Goldsmith
- 5) *Playing the English Gentleman*- Mahatma Gandhi

UNIT TWO: POETRY

15 MARKS

- 1) *Where the Mind is Without Fear*- Rabindranath Tagore
- 2) *The Solitary Reaper*- William Wordsworth
- 3) *Ozymandias of Egypt*- P.B.Shelly
- 4) *Laugh and be Merry*- John Masefield
- 5) *The Toys*- Coventry Patmore

PRESCRIBED TEXT: ***LANGUAGE THROUGH LITERATURE: an anthology of prose and poetry*** by The Board of Studies in English, Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

UNIT THREE: GRAMMAR

12 MARKS

- 1) Tenses; the Simple Present, the Present Continuous, and the Simple Past
- 2) The Present Perfect and the Simple Past
- 3) The Past Continuous and the Past Perfect
- 4) The Present Perfect Continuous and the Past Perfect Continuous
- 5) Future Tense
- 6) The Uses of the Tenses

PRESCRIBED TEXT: ***BASIC ENGLISH GRAMMAR AND COMPOSITION***, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

UNIT FOUR: PARAGRAPH WRITING

8 MARKS

Recommended Reading for Grammar Units:

- 1) *Contemporary English Grammar Structures and Composition* by David Green Pub. By Macmillan Publishers India Ltd., 2011 edition.
- 2) *Modern English: A Book of Grammar Usage and Composition*, By N.Krishnaswami, Pub. By Macmillan Publishers India Ltd. 2009.

Note: Model question paper will be incorporated.

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**SYLLABUS**  
**OPTIONAL ENGLISH COURSE**  
**B.A. FIRST YEAR**

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

**PAPER-I: *THE STRUCTURE OF ENGLISH***

CODE OF THE PAPER: **OPE -1**

**PAPER-II: *READING LITERATURE***

CODE OF THE PAPER: **OPE -2**

**PAPER-I: *THE STRUCTURE OF ENGLISH***

50 MARKS

AIM OF THE COURSE

\*The course aims at giving students advanced knowledge of English in matter of speaking and writing.

OBJECTIVES OF THE COURSE

\*To help students towards better pronunciation.

\*To enable students to acquire the structure of English language.

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER ONE**

UNIT ONE: PHONETICS

20 MARKS

- 1) Phonetic Symbols.
- 2) The Articulation of Speech Sounds.
- 3) Classification of Speech Sounds: Description of Consonants and Vowels.
- 4) The Syllable
- 5) Pure Vowels and Diphthongs; the Consonants of English

PRESCRIBED TEXT: ***A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS***, 2<sup>nd</sup> Edition, By T. Balasubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

Recommended Reading: ***English Phonetics for Indian Students: A Workbook***, By T. Balasubramanian, Macmillan, 2011.

UNIT TWO: GRAMMAR

30 MARKS

- 1) Simple Sentence Pattern: subject and predicate; form and function; the basic patterns; sentence types.
- 2) Phrases: noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase.

PRESCRIBED TEXT: ***A COURSE IN ENGLISH GRAMMAR*** by R.N. Bakshi, Orient Black Swan Pvt. Ltd. 2010.

## **SEMESTER TWO**

### **PAPER-III: *THE STRUCTURE OF ENGLISH***

50 MARKS

#### UNIT THREE: PHONETICS

20 MARKS

- 1) Word Accent in English
- 2) Accent and Rhythm in Connected Speech
- 3) Intonation
- 4) Phonetic Transcription

PRESCRIBED TEXT: ***A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS***, 2<sup>nd</sup> Edition, By T. Balsubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

#### UNIT FOUR : GRAMMAR

30 MARKS

- 1) Complex Sentences-I
- 2) Complex Sentences-II
- 3) Word Formation

PRESCRIBED TEXT: ***A COURSE IN ENGLISH GRAMMAR*** by R.N. Bakshi, Orient Blackswan Pvt. Ltd. 2010.

Note: Model question paper will be incorporated.

### **PAPER-II: READING LITERATURE**

50 MARKS

#### AIM OF THE COURSE

\*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

#### OBJECTIVES OF THE COURSE

\*To introduce students to appropriate literary strategies to read literature.

\*To pinpoint how far literary language deviates from ordinary language.

\*To unravel many meanings in a literary text.

#### **CONTENT OF THE COURSE (SEMWISE)**

### **SEMESTER ONE**

#### UNIT ONE: METHODOLOGY OF LITERATURE

16 MARKS

- 1) Poetical types: the lyric, the sonnet.

2) The novel: the novel and the other forms, its structure, purpose and meaning.

UNIT TWO: SHAKESPEARE'S SONNETS

14 MARKS

- 1) Sonnet no. 29: '*When in Disgrace...*'
- 2) Sonnet no. 60: '*Like as the Waves...*'
- 3) Sonnet no. 73: '*That Time of Year...*'
- 4) Sonnet no.116: '*Let me Not...*'
- 5) Sonnet no. 130: '*My Mistress's Eyes...*'

PRESCRIBED TEXTS: 1) ***A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE***, (Rev.edi) by B. Prasad, Pub. By Macmillan Publishers India Ltd. 2006.

2) ***THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE***, edit. By David Green, Macmillan Publishers India Ltd 2007.

UNIT THREE: NOVEL

20 MARKS

***THE GUIDE*** BY R. K. NARAYAN.

## SEMESTER TWO

**PAPER-IV: READING LITERATURE**

50 MARKS

UNIT FOUR: METHODOLOGY OF LITERATURE

16 MARKS

- 1) Poetical types: Odes
- 2) Dramatic types: tragedy and comedy

UNIT FIVE: JOHN KEATS' ODES

14 MARKS

- 1) *Ode to Nightingale*
- 2) *Ode to Autumn*
- 3) *Ode on a Grecian Urn*

UNIT SIX: DRAMA

20 MARKS

***ARMS AND THE MAN*** BY G.B. SHAW.

PRESCRIBED TEXTS: 1) ***A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE*** by B. Prasad, Macmillan India Ltd. 2006.

2) ***THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE***, Edit. By David Green, Macmillan Publishers India Ltd 2007.

Note: Model question paper will be incorporated.

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**SYLLABUS**

**ADDITIONAL ENGLISH (S.L.) COURSE**

**B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR**

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-I, II**

CODE OF THE PAPER: **SLE -1**

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER ONE**

**PAPER-I: ADDITIONAL ENGLISH (S.L.)** 50 MARKS

UNIT ONE: FICTION 30 MARKS

**ANIMAL FARM** BY GEORGE ORWELL

UNIT TWO: PRECIS AND COMPREHENSION 10 MARKS

UNIT THREE: PARAPHRASING AND EXPANSION 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.

**SEMESTER TWO**

**PAPER-II: ADDITIONAL ENGLISH (S.L.)** 50 MARKS

UNIT ONE: DRAMA 30 MARKS

**NAGA-MANDAL** BY GIRISH KARNAD

UNIT TWO: LETTER WRITING 10 MARKS

UNIT THREE: ESSAY WRITING 10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR...**

Note: Model question paper will be incorporated.

**ACKNOWLEDGEMENT**

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

28 January, 2013  
University Campus



Chairman

Board of Studies in English  
Dr. B. A. M. University Aurangabad